

Q&A: How does the church move away from the “singing group leader” = “worship leader” model?

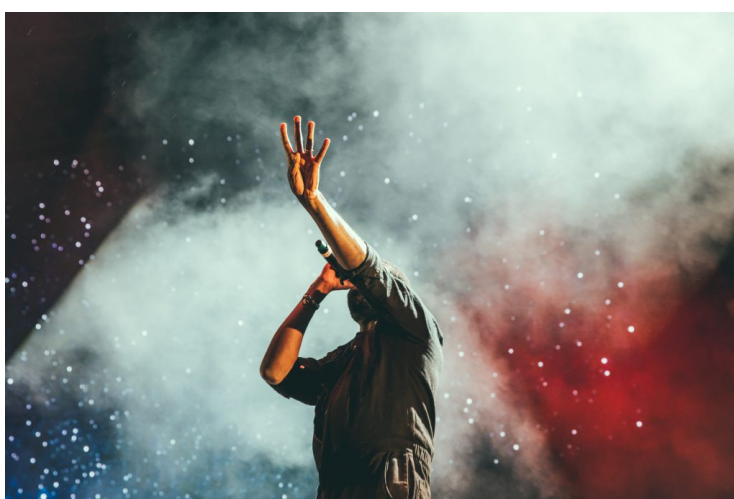
Anonymous asks:

How does the church, especially the evangelical/charismatic wing, move away from the “singing group leader” = “worship leader” model?

The same problem exists in the traditional robed choir churches. I recall hearing one Dean talking about the cathedral choir delivering “high quality” worship. I remember my first vicar preaching a sermon telling us that the same word is used for “worship” and “service” in Greek. I think we could do with some teaching on this issue at some point.

[This is a Q&A question that has been submitted through this blog or asked of me elsewhere and posted with permission. You can submit a question (anonymously if you like) here: <http://briggs.id.au/jour/qanda/>]

Thanks for the question.



To get to your final point first. What you describe is a

cultural problem. It's something for which "teaching on the issue" alone is not enough. I can give something of a theoretical and theological response, but in the end this matter is one of the heart, of desire, of the orientation of our lives. It is, absolutely and in fact, a matter of devotion and worship.

I'm reminded of the complaint received by a pastor one Sunday: "Pastor, I didn't really enjoy our worship this morning." The response? "Well, that's OK, we weren't worshipping you."

To be frank, an honest assessment of our motivations for turning up on Sunday morning would probably reveal how self-centred we tend to be. That's not *necessarily* bad; we can come to church seeking relief, solace, or comfort, and while these are self-centred, God loves us and delights to graciously give us good gifts. However, we can also come to have our egos stroked, our angsts papered over, and our privileges decorated in virtue. "I'm not getting what I want from church! I'm not being 'fed'!" can be the genuine complaint of the spiritually hungry soul, or the entitled whinge of an acceptable form of ecclesiastical narcissism. Usually it's somewhere in between.

As a vicar, when I field complaints about church, ("The children were too noisy", "The livestream isn't family friendly", "I didn't know the songs", "The sermon was too long", "The sermon was too short" etc. etc.), I have learned to parse the feedback through this frame. Is it genuine feedback that I really should listen to? (It often is.) Or is it a self-centred demand for a better performance from myself or others? (That happens as well.) I have learned to look for the issue behind the issue. I ask myself, and sometimes the person who's talking to me: "That's interesting. What are the expectations that are not being met? Is it actually my job to meet them?"

This, of course, raises the question of what the "job" of Sunday actually is. Your suggestion is helpful here. Yes,

“worship” and “service” share some semantics, and the original greek words are worth exploring:

λειτουργία (leitourgia), from which we get “liturgy”, relates strongly to the sense of “serving.” It pertains to things such as a military or civic service, or the duty of giving alms to the poor. In a religious setting, the priests in the temple serve God, through offering sacrifices or administering other rites and ceremonies. It sounds dry and dusty, but there is a real depth to it. It is right to come to church for spiritual succour and solace, but we also come to serve God and to minister to one another.

λατρεία (latreia) takes it further. We find this, for instance, in Paul’s exhortation to the Romans. If only we heeded it, Sundays would look a lot different! “I urge you, brothers and sisters, in view of God’s mercy, to offer your bodies as a living sacrifice, holy and pleasing to God—this is your true and proper *worship*.” (Romans 12:1) Here worship is a self-offering, a *giving of ourselves* to God. It is this form of worship that we should be modelling for our children, every day, rather than the consumerism that our generation has bought into.

προσκυνέω (proskyneo) is a verb and speaks of adoration and devotion. This is worship in the form of a kiss of reverence, or of lying prostrate. In the gospels, many worship Jesus in this way, including the disciples in Luke 24:52 at the time of Jesus’ ascension – “they worshipped him and returned to Jerusalem with great joy.” This is the worship of surrender, and love, deep love of God.

To answer your question: The extent that our church culture can align with these forms of worship is the extent to which our focus will move away from the “singing group leader.” Rather, the focus will be on a self-offering to God. In fact, the other reasons why we come to church will find their place.

We come on Sunday for **worship**, and also **discipleship** and **fellowship**. *Discipleship* is about having our whole lives taught and shaped by Jesus by the truth of his word and the power of his Spirit. *Fellowship* is about doing that together, spurring one another on to righteousness (Hebrews 10:24-25) and being united around Jesus. All of that is *worship*. And in that sense our “worship leaders” will be our pastors, and prophets, and teachers, and all the other gifts at work.

But in the end, just as we said at the beginning, this is a matter of our collective heart. To make that move would require cultural change, including the need for repentance. Many, if not most, of our churches enable self-centred consumerism. When worship is about me... If I go to a church *service* so that I can be well *served*... then I will be attentive to how well the *servants* are performing for me. And so I will prefer the high quality choir, or the anointed “singing group leader”, and that’s where the focus will be. I will value the *performance* because it adheres to my self-absorption.

The irony is, of course, that it’s actually in *real* worship, in *the* ministry (*leitourgia*) of our devoted (*proskynew*) self-offering (*latreia*) that worship actually becomes a moment of real fulfilment and self-discovery. I am “fed” by worship when it’s not about me, and, consequently, not about the person on the stage.

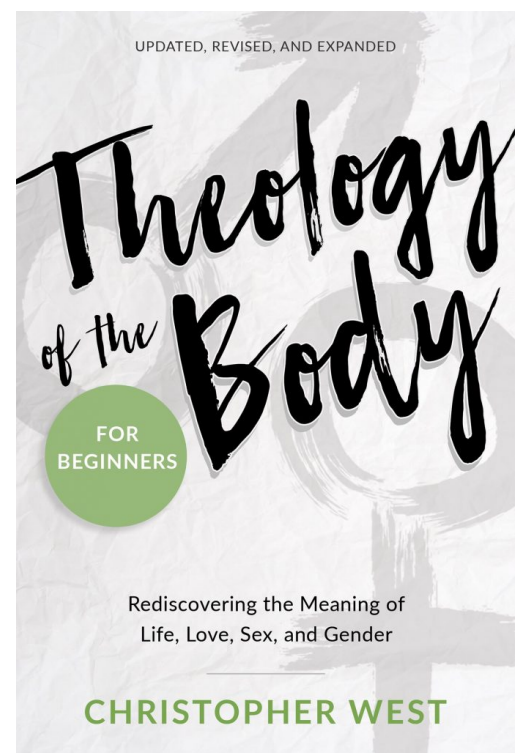
Musical excellence is not irrelevant, of course, and it’s worthy of some investment. But the musical leaders who truly serve (*leitourgia*) us are marked by humility, and self-effacement (*latreia*) and turn us to devotion (*proskynew*), not adulation. It’s not easy for them. We love our celebrities, and we will always be attracted to those people through whom we have encountered the presence of God in some way. It is understandable that we will turn to them to seek more of the Lord. We will want to pitch our tents there, as Peter desired to stay on the mountain of Transfiguration. The wise worship leaders will simply echo the voice from the cloud on that day:

“It’s not about you, it’s not about me; here is Jesus... *listen* to him.”

Photo Credit: Austin Neill on Unsplash

Review: Theology of the Body for Beginners – Rediscovering the Meaning of Life, Love, Sex, and Gender

It’s not often that I encounter a book that is both intellectually and emotionally stimulating. I picked up Christopher West’s *Theology of the Body for Beginners* as background reading for some upcoming conversations about sexuality in the Church of England. What I encountered were some deeper insights. This isn’t really a book about sex and stuff, it’s a book about the stars; it beholds God’s grand narrative intimately and deeply and with no loss to its grandeur.



For better or worse, it is thoroughly Roman Catholic. The reason it is “for beginners” is because “Theology of the Body” is actually John Paul II’s opus. This book is Christopher West’s commentary on that work. Some caveats are therefore necessary; it *is* Catholic, and sometimes that is jarring. The

mention of Joseph and Mary's supposed perpetual virginity, and the censuring of contraception are two cases in point. These assertions, however, are mostly tangential to the essence of West's argument, which remains worthwhile.

I found myself exploring the content in two aspects – *personally* and *eschatologically* – and two applications – *individually* and *ecclesiastically*. They are all intertwined, and it can be a confronting exercise.

For myself, when it comes to the **personal aspect**, I am quite familiar with my body. Over time, I have learned to *listen* to it. This is partly because as I've got older I've had afflictions, such as bladder cancer, which require me to pay attention. But mostly it's because I am also familiar with *anxiety*. I know when the "fight or flight" adrenaline response kicks in, and when the knot in my stomach firms its grip. I am acutely aware when physical and existential angst overlap. I have experienced surgery trauma during a delicately intimate emergency procedure. I have also experienced, in my time, ecclesiastical mistreatment. Somehow my body conflates them and remembers both as a form of violation.

When it comes to the **eschatological aspect**, my engagement is this: I'm old enough to look back at my virile youth when zeal was pumping through my veins. Dreams and longings fizzed and popped. I would lie awake at night, not only moved by the prospect of juvenile romances, but by the sheer abundance of life ahead. I had idealism, expectation, and a simple *desire* for life. But it's one thing to dream, it's another thing entirely to pursue life "in the flesh." It's one thing to fantasize about a romance, and even act it out with someone else, exploring each other physically like adventurers on the brink of a new world. It's another thing to bring those dreams, and those romances, into steady, stable, committed, reality. Our bodies get *spent* in the pursuit of life, yet that deep foundational desire is still in there. Belief, when manifest in the physical world, takes the form of desire; we

long to desire life, and for life to desire us.

My question of myself, then, is how do I process this experience? How do I process it *theologically*? Abstractions and metaphor have their place, but it comes down to something *physical*: How am *I* loved by God? Me, in this failing, hurting flesh? Me, a fallen man. Am I *safe* with him? Does he love me in this fat, old, pale, body of mine? Will he be there for me when me and mine need him, literally?

And what about this church that I'm a part of? If we are, together, the Bride of Christ, then I can imagine us looking wistfully in the mirror, studying ourselves with a degree of shame. Perhaps there is torpid obesity, self-afflicted wounds dividing one member from the next, a hacking sickness as yet another abusive leader lodges like phlegm in our lungs. Are we abandoned? Can we *ever* be fruitful? Who are we that He, our Saviour, should desire us? In our own internal monologue, we speak to each other as if Jesus isn't even in the room. Shared belief, when manifest in the ecclesiastical world, eventually boils down to desire, and therefore worship.

Do we trust that he loves us? Do we entrust ourselves to him? Forget about strategic plans and all the other church flipper; that's what it comes down to in the end.

This is why a theology of the body is important. It touches us deeply, intimately, powerfully – both individually and collectively. This part of theology brings implications for all the hot-topic issues; it is why I was reading the book. But those topics are touchstones for a reason. They touch places that run very, very, deep.

No wonder we are all so interested in sex. God put an innate desire in every human being to want to understand the meaning of our creation as male and female and our call to union. Why? To lead us to him. But beware of the counterfeits! Because sex is meant to launch us toward heaven, the enemy

attacks right there. When our God-given curiosity about sex is not met with the “great mystery” of the divine plan, we inevitably fall, in one way or another, for the counterplan. In other words, when our desire to understand the body and sexuality is not met with the truth, we inevitably fall for the lies...

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What West has encouraged me to do is to not shy away from words such as “erotic” when framing concepts of God’s love and mission. For many of us, “erotic” is a difficult word to talk about, and antithetical to anything divine. Eros often connotes uncontrolled passion, lustfulness, or a desire to dominate or manipulate. But we’re talking *pure* or *redeemed* eros here. It speaks of *yearning* and *longing* and of a form of love that is *physically* manifest. “Capital ‘E’ Eros – the very *fire* of God’s love – this is where small ‘e’ eros, the fire within each of us – is meant to lead.” (page 120). The incarnation teaches us that Jesus came in the flesh, and the defining act of “God so loved the world” was “This is my body, broken for you.” Eros is not something that taints the divine, it is the divine that defines and confines the fire of eros, and is its only satisfying end.

This maddening ache I felt inside was a yearning for the infinite, and God put it there to lead me to him... Christ doesn’t want us to repress our desires, he wants to redeem our desires – to heal them, to redirect them toward an infinite banquet of love and ecstatic bliss called “the marriage feast of the Lamb” (Revelation 19.9). Discovering this set me on fire!

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Therefore “the body is not only biological... [it] is also theological”, West says (page 11), and he is right. Indeed, “Ours is an *enfleshed* religion, and we must be very careful

never to *un-flesh* it" (page 13). When we *respond* to Jesus, we don't merely give intellectual assent, but a *physical* response. Not only do we "come to the altar" or wash our bodies with the waters of baptism, our very selves become his. To belong to Christ is to re-orient our physical selves, our yearnings, our longings, our actions, our sufferings. Collectively and individually we respond to his perfect and holy *desire* for us.

It doesn't take too long for this to hit close to home. There were times when I had to put this book down because I was manifesting, physically, some of my traumas. I curled up in a ball. I felt, in my gut, the familiar knot of the unlovable, rejected, and ostracised teenager. I felt *lonely*; shallow-breathed, wild-eyed, scared, hiding my nakedness. I was being reminded that I want God's love as more than theory; I long to know that the me-in-my-body is longed *for*, *cared* for, *valued*.

As I dared to dwell in this, I found the answer in the physicality of the cross. There have been times – very few times if I'm honest – when, as a man, I have expressed love by serving to the point of physical pain. But Jesus on the cross exemplifies such love. His love for me, for us, is leg-trembling, blood-sweating, shallowed-breathing, pain-moaningly clear. He loves me with his body; it is tenderness, it is affection, it is embrace. His touch on my life may be scary and frightening at times; but in his arms, I am safe, and I can surrender to him and bear much fruit to his glory.

But, to be honest, I struggle with those words. I've tried, and failed, to avoid sexual imagery. West's encouragement is to not avoid it, but to find the holy foundations on which it is grounded. "In Christ *eros* is 'supremely ennobled... so purified as to become one with *agape*'" (page 23). There are two foundations that help us:

The first foundation is our own physicality. In the Genesis accounts God creates humanity with physical, sexed, bodies –

male and female. Of course, in this current moment of trans and gender militancy, this is a difficult topic, and there is a complexity of “lived experience” to pay heed to. Nevertheless, the essential link between biblical ontology and physical sex is powerful and essential. It can’t be eradicated without fundamentally shifting how we conceive of God, and of ourselves. We are made in the image of God, and that includes our physicality. “God inscribed this vocation to love as he loves *right in our bodies* by creating us male and female and calling us to become ‘one flesh’” (page 12) and so to “fruitful communion” (page 18).

The second foundation is the so-called “spousal analogy.”

Here is the coherence between marital union and the union of Christ and the Church. It is epitomised in Ephesians 5:25-33. And despite the misrepresentation of its detractors, it was also the substance of the recent CEEC video *The Beautiful Story*. West writes, “from beginning to end, in the mysteries of our creation, fall, and redemption, the Bible tells a nuptial, or marital, story” (page 21).

That’s where we can ground our language, and our thoughts.

Take the issue of masculinity. When talking to men about men it is easy to slip into caricatures: the emasculated man-of-the-cloth wearing vestments like a dress, or the macho preacher yelling for Jesus. It can only be approached through a theology of the body.

Us men must learn to be effective members of the church, the “Bride of Christ.” There is an unashamedly feminine form of intimacy in that notion; we rightly pray, as men, something like “bear fruit in us and with us and through us.” Our sisters, therefore, have much to teach us. The female form of intimacy allows someone to be inside and to leave something there. Men are uncomfortable with that, but need to learn what it means to embrace vulnerability with dignity, honour, and grace-filled empowerment. Without it we struggle to entrust

ourselves fully to God, and we certainly cannot nurture and lead his people. For West, drawing on the example of Mary, “every woman’s body is a sign of heaven on earth” (page 25), and that, exactly, is the eschatological nature of the church.

Male bodies have their fragility on the outside, and in our corruption we cover and defend, often by domination. The spousal analogy points to a redemption of this. Christ “gave himself” for his bride, the church. For West, therefore, “the theology of a man’s body can be described as a call to enter the gates of heaven, to surrender himself there, to lay down his life there by pouring himself out utterly” (page 25). No wonder Augustine referred to the “marriage bed of the cross” (page 26). I’ve had enough internal dialogues with myself, and real conversations with other men, to know how dearly we need a cruciform shape to our sexual discipleship.

Clearly, some conceptions of gender, singleness, and marriage are examined by the spousal analogy. It is why these are not second-order issues that are just going to go away. What West does really well is demonstrate how the orthodox or traditional view is not founded on prohibition or repression, but on worship and gospel proclamation. Clearly there is honour in the marriage union of husband and wife; it expresses a divine eros, and it can bear, quite literally, the fruit of new life. But it’s the divine eros that comes first; and none are excluded from it.

...marriage does not express definitively the the deepest meaning of sexuality. It merely provides a concrete expression of that meaning within history... At the end of history, the “historical” expression of sexuality will make way for an entirely new expression of our call to life-giving communion.

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For West celibacy is not a repression of sexuality, but a

“fully human – and, yes, fully sexual – vocation” (page 36). All of us – including those of us who are married and sexually active – need to take heed. Our physical yearning is grounded in a more profound yearning that we all hold; to be united in Christ and to see his kingdom birthed in all its fullness. The older I get, the more I realise how that eternal desire is deeper and more profound than that found on the marriage bed. In fact the health of the marriage bed will usually reflect and reveal what is being grasped at the deeper divine levels.

What we yearn for, whether married or single, is a participation in the “spousal meaning” of our body. “Spousal love... is the love of *total self-donation*” (page 56), and the spousal meaning “is the body’s ‘*power to express love: precisely that love in which the human person becomes a gift* and – through this gift – fulfills the very meaning... of being and existence.’” Marriage looks back to the foundations of the spousal meaning, celibacy looks ahead to its deepest eternal fulfilment. Neither is ethereal. Undergirding both is an eschatologically pure *eros* desire for eternal communion.

Christ is the ultimate end of our search for intimacy. For those who are single; a sexual partner will *not* answer your deepest longings. For those who are married; your *spouse* and your sexual activity will *not* do it either. I echo West when he offers “great reverence” for the “cry of the heart for a spouse” of the person who is single and doesn’t want to be. Eros is the “cry of our hearts for the infinite... Whether we are single, married, or consecrated celibates, setting our sights on that eternal union is the only hope that can safely see us through the inevitable sorrows and trials of this life” (page 115). We all long for Christ.

We worship whatever we think will satisfy our deepest desires. Eros yearns for the infinite, crying out to be filled with all the fullness of God” (Ephesians 3:19). In the divine plan, sexual love is meant to point us to the infinite and opens us up to it. But when we fail to see our sexuality

as a sign that leads beyond itself to the mystery of God, eros gets “stuck” on the body itself, and we come to expect small “b” beauty to do what only capital “B” beauty is capable of: fulfilling our deepest longings.

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Here, at these deepest longings, the individual and the ecclesiastical intertwine. When the church tears itself apart, it reveals what it worships. At the moment much of the church is tearing itself apart over sexuality. Our eros, our worship, is stuck, and we “don’t really believe God wants to satisfy our desires” (page 73). While we desire something other than Christ – the lusts of our consumerism, traditionalism, activism, nationalism, and even some hedonism – we are simply not *a real embodiment of the gospel*, not really a church.

But in all things – both personal and ecclesiastical – there is hope. There is the blood of Christ poured out for us on the cross. There is new wine to receive – quite literally in Communion. There is the Spirit of God, holding us, filling us, giving voice to groans, and making all whole, new, and fruitful. God *desires* us. How can that not awaken and delight our heart?

If Christians themselves don’t believe in the power of redemption to transform eros, what do we have to offer a sexually indulgent world other than rules and repression? If the contest is between the starvation diet and the fast food, the fast food wins hands down. But if redemption can truly redirect our desires toward a divine banquet that infinitely satisfies our hunger, the banquet wins hands down.

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I came to this book expecting some treatise that may inform a church controversy. I have left with some of my cynicism eroded. I have left having brushed against a beautiful thought

such that "I was filled with a painful longing, a kind of nostalgia that grabbed me in the chest and became a prayer." I have found myself praying: "I have been afraid that living from that 'fire' inside me would only cause me pain or lead me astray. Awaken a holy and noble eros in me, Lord. Give me the courage to feel it and help me to experience it as my desire for your Fire" (page 109).

Amen.